

Board Hears Equality Plea, Exceptional Funded \$867,000

It started in California, then came Texas, and Nebraska may be next. A prediction to this effect was given to the Omaha School Board by Supt. Owen Knutzen last Monday.

Courts across the nation have been ruling recently that the traditional method of financing public schools is unconstitutional. The courts maintain that all children deserve an equal opportunity for education regardless of the wealth or poverty of the district in which they reside. In Nebraska, Pappillion has already hinted it intends to challenge the constitutionality of using local property taxes for school support.

Frank Lewis, administrative assistant to the Bellevue Supt. of Schools and a candidate for the state legislature, has said that the present system for financing is unfair and that "a redistribution of aid is necessary to insure equal opportuni-

ties for all children." As a result of such inequities, it is generally conceded that an alteration in the system will come soon from either the Unicameral or the courts.

The Omaha School Board Monday heard citizens testify to the "unconstitutionality" of the situation and was asked to publicize the fact. The arrangement was called "archaic" and said to short-change those children who received inadequate support because they lived in poorer school districts. In answer, board members urged equalization proponents to contact their state legislators about the subject.

In other action, the board granted an extra \$867,000 to help children with special learning problems, discussed the high absentee rate this year among both students and teachers, and listened to praise for the board from PTA members.

What's Inside

Holograms: A New Reality p.10

Expanded Diversion pp.5-8

On Liberation p.9

Sports p.12

Free U Organizing

Free University, a program sponsored by student government, is currently reorganizing on campus. Those who would like to participate should stop into the student government office in the student center.



11,700 Enrollment Expected

The beginning of each semester means another registration and, according to Registrar Virgil Sharpe, "things have gone quite smoothly" in this one. As of Tuesday afternoon, 11,528 students had registered. Enrollment is expected to reach about 11,700 by the time registration ends.

Although there was a free drop-and-add period a few weeks before the beginning of the Fall semester, all changes of program which were not administrative errors cost students five dollars.

Sharpe says there have never been a free drop-and-add period during registration for the Spring semester. The changes are free in the summer because the class cards are not yet paid for. Therefore, a "firm schedule" has not been set up; the changes do not involve computer information. "It costs us more than five dollars to make the change," Sharpe said. Because UNO is a commuter campus and so many students work, scheduling is a greater problem when students must have classes at certain times of the day.

The Gateway

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University of Nebraska at Omaha

Wednesday, Jan. 18, 1972

Dispute Over Cross-Listing

By TOMMY O'NEILL

University News Editor

The Black Studies Department at UNO, attempting to expand its own area of scholarship has, unfortunately, come into conflict with the Music Department.

Two courses proposed by Black Studies in the area of ethno-musicology have been rejected for "Soul Choir in the Black Experience" is designed cross-listing by the Music Department.

According to the catalog listing of the courses, to provide expression, appreciation and performance of the black man's music.

"Black Music in Social Perspective" attempts to demonstrate the achievements of black music and its importance to the development of the black man.

Last Tuesday, over the objections of the Music Department, both courses moved closer to becoming realities.

The Educational Policy Committee of the College of Arts and Sciences approved the proposed syllabi, which now must undergo scrutiny by the University Senates' Curriculum Committee.

Final approval, if passed on, would come from the chancellor's office.

The Black Studies Department is hopeful that final approval will be made within two weeks.

In that event, the courses would be offered this semester on a late registration basis.

The validity of the courses is tempered by the Music Department's continued refusal to cross-list the courses. Cross-listing is the process by which a course can be taken in one of two (or more) departments for credit and the fact that a course is jointly offered enhances its academic status.

Dr. James B. Peterson, chairman of the Music Department said that while "we recognize its present importance to the Negro" soul music is

a "folk expression which is not academically valid or defensible."

He stressed that the majority of the music faculty was in agreement with his statement.

Dr. Peterson added that the "wide vibrato" quality of soul music is not compatible with the best European musical tradition. Voice teachers try to eliminate it, he said.

Black Studies, however, contends that Dr. Peterson labels black music's "tonal quality" inferior merely because it does not transfer into classic Western music; that it not be judged on its own merits.

Dr. Peterson says he is "adamant" about the "Soul Choir" decision but is withholding final judgment with respect to "Black Music in Social Perspective."

His objections do not include the syllabus which he termed "of fine merit" but are an appraisal of the needs of the Music Department. New programs should be selected from high priority courses which strengthen the degree curriculum he indicated.

He also said, "The music faculty would have to be certain that the person selected to instruct this course has the training, background, and expertise to teach the course as outlined."

The Black Studies Department replies that the course is accepted as academically valid and this is really the only matter that should be considered.

Dave Taylor, instructor in the Black Studies Department, labelled Peterson's refusal on the grounds outlined, "a breach of professional academic etiquette."

In two weeks, the Black Studies Department may gain approval of the ethno-musicology courses but it seems doubtful that the new programs will be recognized as music courses by the Music Department.

Committee work done but . . .

Still Searching

By KRIS GRADY

University Reporter

Within the next ten days N.U. President D. B. Varner expects to meet with the regents to begin in earnest the process of choosing a chancellor for UNO. Among prime consideration are six names submitted by the Chancellor Search Committee at UNO, headed by Dr. H. Carl Camp of the political science department and president of the university senate.

The 16 member committee, representing all segments of the university, have nominated and processed 73 names for a new chancellor since last September. After extensive screenings of nominated names and securing supplementary information on the most promising of these, the group sent the top six choices to president Varner and the regents for consideration. names were turned over to the systems office.

The committee itself sought broad representation with members from the student body, administration, faculty, alumni, and community. In the chairman's opinion the group worked well and efficiently. Dr. Camp said, "After the initial exploratory meeting, the group established a common feeling; a common outlook."

Regents Decide

The regents will now decide which of these men is most suitable and then determine if the person chosen is interested in the move. President Varner described this as an involved process. "It could take two weeks or two months. We're not close enough to even anticipate when the chancellor will be announced."

He also noted that if the list drawn up by the UNO committee doesn't develop into an appointment, he will again meet with the committee for further considerations.

Dr. Camp expects that within the next few weeks, the committee should get an interim status report on what has been accomplished since the

committee felt that the six individuals chosen were closest to meeting the needs of UNO and the community. The majority felt that UNO, at this stage of its development, needs a leader with extensive background in academic pursuits, specifically.

Vigor, Vitality

"They wanted a fairly young person, who possessed vigor, vitality, good health, and demonstrated the ability to laugh at himself and others," observed Dr. Camp, "Someone who would encourage and sustain an environment in which each person would contribute his best to the university and community."

(Continued on page 11)

Tardy Mag Explained

By STAN CARTER
Feature Editor

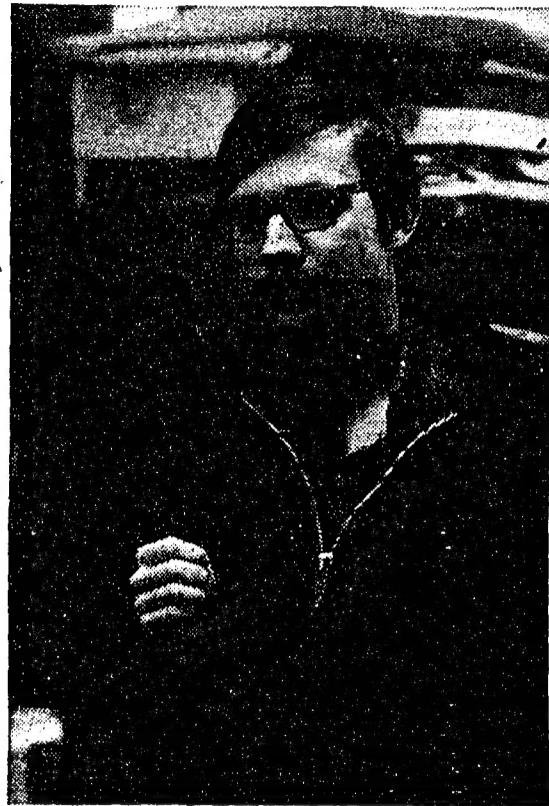
Many students have asked "Where's the yearbook?"

It's been changed into a magazine.

Now, people are asking "Where's the magazine?"

It'll be here in around four weeks, according to Breakaway Editor-In-Chief Richard D. Brown. At one time, Brown estimated the Breakaway would be ready before semester break, but he hadn't foreseen some of his problems.

According to Brown, these problems include "internal harrassment, called sabotage by some being practiced by an unsuccessful applicant for the editorship . . . theft of over 500 negatives, many of which were shot for Breakaway use, from photographer Gil Uhler's darkroom locker . . . office space largely inadequate to producing a publication the size of ours and decisively too small for the increased staff . . . early semester ending before Christmas vacation, allowing two less weeks of class-free working time before semester exams."



BROWN . . . late magazine.

The magazine is also late because the staff rose to 50, and the pages correspondingly blossomed from 150 to 184.

According to Brown, "We could have had a magazine out December first," but then the final flurry of 1971 campus events wouldn't have been covered.

Brown estimated 4,000 Tomahawks were created last year, around 2,000 being picked up. This year, the name-changed periodical will have a hopeful circulation of 6,000.

Though he's had problems, the editor's motto of "maximum involvement" of the student body seems to have been fulfilled. "We've had many students come in with article ideas," said Brown, and all of these will be used either in the first or second issue. He also feels the criticisms students had of Ms. Salem's magazine "have been

answered"—this year's mag is bigger, has a better binder, and is more campus-oriented in Brown's opinion.

Last year's magazine was an "issue-oriented magazine," but this year's is "student-oriented." He gave examples. The first issue will feature subjects not touched on by Ms. Salem, according to Brown . . . the problems of international students, the debate program, the parks and recreation program, art displays, teacher evaluation, etc. The premiere Breakaway will have seven sections, 16 pages of color photos, and around 80 stories "that will help the student remember the university years from now . . . and become more informed about it today. We've done a fairly good job of covering one collegiate semester" covering areas of the school "students can relate to."

Brown Reports

Brown won't be running photos of organizations, but will cover the events organized by organizations.

Brown will present a report tomorrow to the Student Publications Committee about the magazine because "I think I owe them an explanation."

The document touches briefly on the "harrassment" Brown has been under. He charged former Gateway photographer John Windler with illegally entering his office, trying to get staff members to quit, a lack of cooperation with the Breakaway staff on the use of the darkroom facilities, etc.

"Because of the success we've had, he has attempted to undermine the magazine. I'm bringing this out in the open to clear my name," Brown said.

Windler denied the charges, saying "all things considered, even if I wanted to, I wouldn't have to 'sabotage' his magazine—he's doing O.K. on his own."

In his report for the SPC, Brown admits that the delay in getting the magazine out "is not to be considered a positive factor. It is an unfortunate thing that can, in some eyes, diminish the value of issuing the Breakaway in a magazine format. Still, considering the problems outlined . . . I can see no way it could have been avoided."

"I have been averaging 12-15 hours a day with Breakaway work and both my associate and assistant editors have had to put in more time than expected. At least 30 hours a week have been put in over the semester break weeks to finish remaining layouts."

Heralding Postcards

The first, brick-color covered issue will be heralded by postcards sent to all full-time students. Three distribution tables will be set up to exchange the coupons for the magazine. Leftovers will be sold to part-time students. The two issues can be kept in a cardboard, green-colored, UNO-created case to be sold for \$1.25 to anyone wishing one.

The second issue will (hopefully) be out before summer. Brown hopes to remedy the earlier problems by the office move and by appointing Bob Hartigan as photo editor which "should take much of the weight of running the photo staff off my shoulders and make for a much more efficiently-run operation."

"With junior Rusty Schwartz as advertising director, next semester we propose to sell ads for an advertising supplement to the magazine. I feel this should be a giant initial step toward at least some degree of independent financing on the part of the magazine."

BLAC Strike Threat Over Negotiations End in Accord

Cultural House within the black community.

Another statement advised that unless the demands were met, it would be "necessary in the interest of justice for BLAC, supported by the black community and the Black Studies faculty, to mount a strike of the university."

Benford warned, "We are trying right up to the end, to negotiate, but we are not going to let black people's rights be trampled on."

Mrs. Sarah Rountree, representing the Citizens' Coordinating Committee for Civil Liberties, indicated that she expected full community support.

Final negotiations with the Chancellor and other administration representatives brought results.

A BLAC spokesman announced that an understanding had been reached.

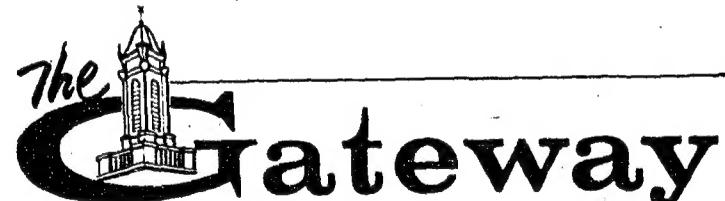
"The university administration has taken positive action toward all imperatives. All that could have been implemented have been."

"At this point, BLAC has expressed confidence that the administration is expressing good faith," he continued.

"But should there be evidence to the contrary, as implementation proceeds, the BLAC, the black community, and members of the Black Studies Department will have to adjust our posture of cooperation accordingly."

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C.U. Stand Off Continues

Anthem Refusal Begins Probe

JEFF RENNER
City News Editor

No one knows for sure just what will happen regarding Creighton University's cheerleading squad, or if they do know they are not telling.

The squabble began just before the school's Christmas recess when the entire cheerleading staff of eight blacks and four whites left the floor before the playing of the national anthem prior to a home court basketball game.

The demonstration was intended as a show of solidarity among pep squad members to demonstrate the absence of meaning in the "American Way" for blacks. The twelve were accompanied in their protest by a group of about 50 other students, mostly blacks, who sat out the playing of the anthem.

Joe Foster, head of the Creighton Afro-Student Association, said the sit-down was aimed at the flag because the things the flag symbolizes "are not true in America for blacks." The cheerleaders explained afterward that they were divided on the question of sitting during the anthem so they compromised by walking out.

Task Force Formed

A twelve-member task force was then named to investigate the matter and report back to the administration. Headed by Law School Dean Steven Frankino, the task force included three blacks and two cheerleaders. They later issued majority and minority reports.

The majority reaffirmed the right of individual squad members to remain seated during the anthem but said the action should not be done as a group. The minority report basically agreed with the administration.

Alumni pressure and public outrage followed the issue and the University administration eventually handed down an ultimatum to those involved. Overruling part of the majority report, University officials contended that as individuals the cheerers have a right to protest, but as Creighton representatives they are bound to conform to school policy. The policy now includes facing the American flag in an erect position with hand over heart during the singing of the Star Spangled Banner.

Space Committee Carves Student Activities Area From Bookstore

By JOHN LYNCH JR.

The Milo Bail Student Center is soon to take a new shape, both inside and out. What may be accomplished will be based significantly on a 1970 student survey and the subsequent report by the Space Utilization Committee.

Suggestions include a record store, coffee house, free store and B.L.A.C. office space. The first step, however, is to alter or relocate present facilities.

Initial plans for reconstruction were drawn up by the committee, headed by Cliff Herd. The main objective of the

committee was to find the best use for space left by the relocation of the bookstore.

Using ideas and suggestions of the students, trial formulas were constructed and a list of recommendations presented to the Student Center Policy Board.

Planning the Construction

In the final report, Herd states, "I would like to stress the importance of these recommendations. Much discussion was held on the topics, and for this reason meetings were very informally run. I hope the ideas will be acceptable and that serious planning, followed

by construction, will proceed, with the recommendations as guidelines."

Included in the committee's suggestions are: a student service and enterprise area, including the record store, free store and gift-boutique shop in one half.

The remaining space would be used for services which offer direct help to the students; organizational office space, allowing space for 10 to 15 desks, files and conference rooms on either end. This would provide a relaxed atmosphere for meetings; listening rooms, available to students at all times, with separate turn tables and speaker systems; a tv-lounge area, larger and separate from the noise and confusion of the present area.

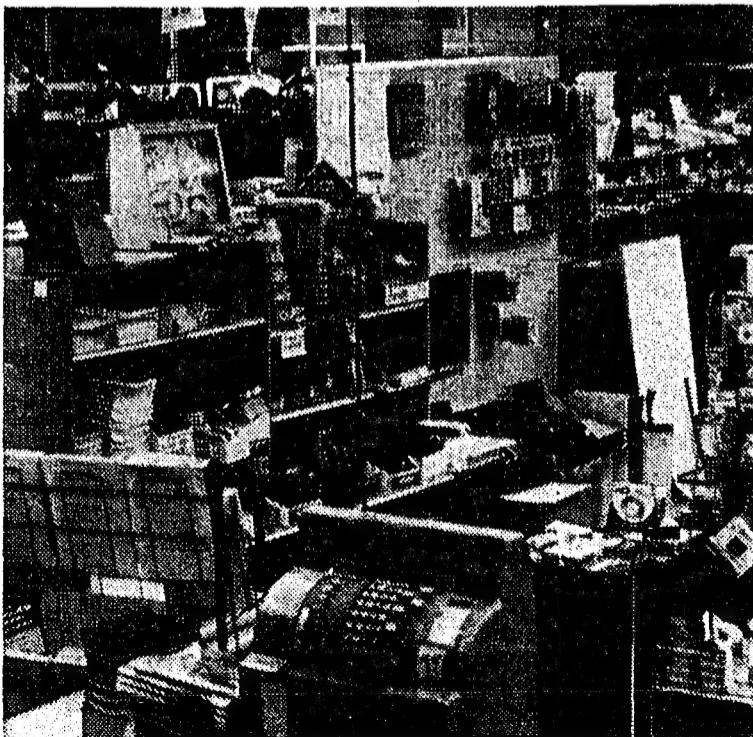
For Bookstore Office

An information and material distribution center, composed of five booths that can be reserved by organizations and perhaps even used for voting and a storage area for the center are suggested. This would occupy the present bookstore offices.

Herd is especially interested in the construction of a coffee house to take the place of the Ouampi Room. The new facility would be extended 10 feet and walled off, with an additional 630 square feet, he stated.

The coffee house could be used as an assembly hall for mini concerts, lectures, films, the theater and student and university exhibits.

The report of the Space Utilization Committee has been approved by the Student Center Policy Board and now must be acted upon by the Student Senate.



CURRENTLY THE BOOKSTORE . . . the space you see will no longer be a bookstore as soon as the new student center addition is completed. Campus planner Rex Engebretson thinks the space will be completely vacated by mid-March.

OUR Ends City Problems

By D. A. CLARK
City Reporter

Mayor Eugene A. Leahy announced the creation of the Office of Urban Resources (OUR) at a news conference on Dec. 30. The purpose of the new \$4 million agency is to consolidate all of the cities' federally-financed programs, such as Neighborhood Redevelopment, Neighborhood Youth Corps, etc., into one "umbrella" agency.

Raymond A. Clark, Director of OUR, said that the purpose of OUR was to provide more effective management of the federally-financed programs in the city. This will eliminate many administrative "backaches" and it is felt that this will help the federally-financed programs become more responsive to the needs of the community. OUR will administer four main divisions.

Housing Division—This includes the Office of Neighborhood Development and Improvement, the Central Relocation Office, and other programs related to the housing needs of Omaha.

Manpower Division—This office will be responsible for the administration of the present Concentrated Employment Program, Neighborhood Youth Corps and other employment-type programs.

Economic Development Division—This division will administer programs for the economic development and redevelopment in areas of Omaha that are in dire need of such economic improvement.

Special Programs Division—This division will coordinate all federally-financed programs that do not fall under the general heading housing, manpower, or economic development. These programs include the Community Services Program, the Senior Citizens program, and the proposed Drug Abuse program.

It is felt that with these four main programs under one "roof," reporting directly to Mayor Leahy, much of the bureaucratic "red tape" can be eliminated with a savings to the taxpayer.

Roger Sayers Charged With Anti-Discrimination Task

Omaha Human Relations Director Roger Sayers says his agency now has "exclusive rights to investigate and conciliate discrimination disputes in the City of Omaha." The statement came after the City Council last week amended an ordinance to clarify Sayers' role in enforcing the city's new Fair Employment Practices Act.

After passage of the original ordinance two weeks ago, the city's legal department brought attention to what Sayers called a "gray area" concerning the enforcement responsibilities for the law. The move to clarify the Human Relations Director's authority was given unanimous approval.

The result of the action will be to allow Sayers jurisdiction over all disputes involving companies with six or more employees when discrimination in hiring practices is charged.

Individuals who feel they have been discriminated against in seeking employment, housing, insurance or in any number of areas need only visit or call his office in the Interim City Hall, 18th and Dodge Streets, and relate the problem to Sayers. The director then investigates and, if the complaint has merit, attempts a reconciliation between the two parties.

Sayers says his department handles approximately 250 complaints a year. Of that total, nearly half concern employment or unfair hiring practices. He feels his office has established a good record of arbitration to the advantage of those complaining.

The Human Relations Department has grown in recent months to include a Rumor Control Center and a total staff of ten people. The department is under the administration of Mayor Leahy and is financed by general city funds and a federal grant.

Sayers, a black and a former University of Omaha athlete, has held the director's post since 1970.

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Editorial

Capital Construction Ahead of Parking

What happens when the governor of the state is committed to cutting budgetal considerations and the chief executive of the university feels the crucial need for greater state funding?

One of the events in the imminent chain reaction might be, indeed has been, a disgruntling \$500,000 budget cut from UNO land acquisition requests.

The budget request raze by the governor is not at all unexpected. Governor Exon is operating in a tight money flow situation particularly due to Phase II of President Nixon's economic skyrocket, and has politically committed himself to tighten state expenditures. Not at all unexpected—but not necessarily justified.

However, when NU President D. B. Varner announced the move to cut back expansion funding at UNO was agreeable to him as part of a compromise, it conjured a perhaps paranoiac fear that UNO would finish last once again in the budget race.

The other elements of the compromise are heretofore unknown. However, other factors in the university's overall budget certainly may lend contributing information to promote a certain amount of skepticism.

UNO is not the only campus taking a budget cut, nor did it take the most sizable one. UNL lost \$3 million from point of departure at the hands of the regents to the budget committee

of the state legislature by the elimination of a proposed new law school.

Likewise the Lincoln campus' budget was recommended \$170,000 less than initially requested in the operations area.

Many things can still happen as the budget committee finishes its hearings and makes its decision, including a capital construction fund springing from the cigarette tax and thus making possible more capital construction projects on the campuses.

However, if priorities must be made, let's focus on areas of particular need. It is said by some, due to popular persuasion, that what UNO needs is a solution to its parking problem and then everything will be fine. Nothing could be further from the truth.

As far as improving UNO goes "what we needed not today but yesterday" is capital construction—ahead of land acquisition. This campus needs a classroom-office building and a library and it needs them as soon as possible.

As long as \$500,000 is going to be cut from land acquisition at UNO, let any compromised funding return to UNO to suit these sooner-than-immediate needs.

It would be a shame to see capital construction capabilities go down the drain in favor of a comparably better funded operating budget on another campus.

A Gateway Editorial

43,000 Lechers Loose In City

Omaha is a very fortunate city.

With all the minor problems—urban blight, racial inequalities, mass transit, low-cost housing, pollution, etc.—long since solved, our city fathers were free to turn to the real issues of importance.

Nudity, a perverse and unnatural condition for human beings, was known to exist in parts of the city. The City Council acted quickly and decisively to cover breasts in area lounges, thus insuring that Omaha would become a great convention center attracting numerous visitors wishing to relax after a hard day by touring such local hot spots as Boys Town and the Stockyards.

The Council refused to allow modular housing in Omaha. This move will certainly benefit the city since it will mean that HUD money will probably not be spent here on decent low-cost housing that would corrupt the moral fiber of Omahans. Instead, other municipalities will have a chance to obtain bigger shares of the federal pie and thus be burdened with all that tainted money.

After Creighton University

cheerleaders refused to stand for the national anthem they had to be forced to recognize this symbol of freedom. Councilman Ritums immediately suggested an ordinance banning from municipal facilities any organization allowing such un-American activity.

The idea is that fully-grown, adult citizens of this community have neither the intelligence nor the moral capacity to determine for themselves what type of entertainment they wish to have let alone to decide what is, for them, obscene or immoral. The mature mind, when exposed to even soft-core pornography, will immediately begin to atrophy and degenerate into a putrid mass of perversity.

This gives rise to a very serious question. Where will the Council find the manpower to comprise the review board? Obviously, after viewing even one reel of celluloid filth, the minds of the board members, if they are normal, will be hopelessly corrupted and rendered useless for further service. The result: after each vicarious sweat session a whole

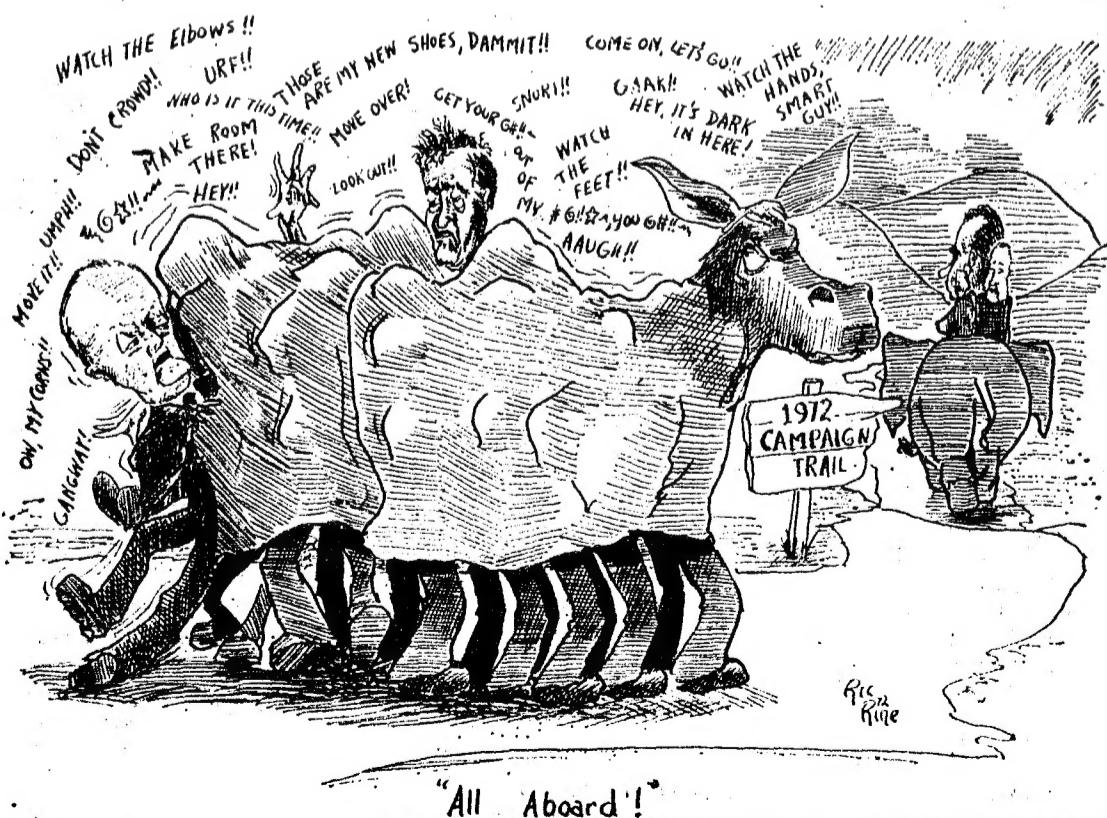
new scissor and paste committee will have to be brought in.

Worse yet, consider the implications of the city having 43,000 resident perverts. This is the number of adults who viewed "The Stewardesses" at the Fox Theater during its run here. The movie was later ruled obscene.

These lunatics are now wandering about freely along with students, blacks, young people and other criminal types. With that group removed from consideration, and their numbers swelled daily with each skin flick seen by a panel of previously respectable citizens, there will soon be no decent people left.

In short, while the idea of controlling what goes into men's minds certainly has a lot of appeal to the democratically-inclined, we nevertheless urge the Unicameral, which must pass enabling legislation to allow the review board, to spare us this moral luxury, let the degenerates wallow in their filth, and keep pornography away from the eyes of those who would be offended by it.

Jeff Renner
City News Editor



diversions

Week of
January 21

Wallace Aim: Friendly Image

Story, Photos by

Todd Simon

Entertainment Editor

How could anyone say anything nasty about a man who once described his listeners in terms of little, green felt-tip marks on a piece of scratch paper?

Or, for that matter, how could a college student (normal, that is) complain about a near-30-year-old man who feels that "out of all the classes I took in college, there's two—or three—I'd like to take over again?"

Actually, neither situation has much to do with Bob Wallace's job as morning disc jockey and program director at KRCB FM and AM, so Bob probably gets as many complaints as anyone else in his business. Perhaps more, because he takes more chances than most dj's.

From 6-9 a.m., Monday through Saturday, Walace brings his 'personalized' style of disc jockeying to thousands of people driving down Dodge Street, Interstate 80 or 30th Street. The early-morning, on-the-way-to-work people are the roughest audience in the world, according to Bob.

Your average workbound citizen will be tuned to the airwaves for 15 or 20 minutes each day. With at least six other AM stations flooding the lanes, listener chances are about 14 per cent split evenly.

Not only does the driver-listener want to hear music, he wants to hear the news, the weather and perhaps a few bright, cheery comments to make the drive a more complete experience.

For three hours every morning, Wallace's the only person in KRCB's broadcast studio, dedicated to giving the audience what it demands and more. In delivering the news, Bob'll insert comments (basically harmless) on topics from topless dancers to ping pong to Dick Nixon (see next page).

Weather is Wallace's specialty, however. Waking at 5 a.m. sharply raises a man's environmental susceptibility, and Bob's the first to let you know "it's a fabulous day. It's 30 degrees now . . . and 54 in the alley . . . they haven't taken the garbage out. In the long range forecast, the weathermen predict another cold front by



"Non-chalant" is the way Bob Wallace describes his vocal formula for a 6-9 a.m. six-day program. Using a "friendly" style, Wallace actually talks louder in his non-broadcast voice, an oddity among disc jockeys.

is comedy close-up, a daily smattering from comedy albums. Bob plays a cut every half hour or so in hopes of hitting all the driving shifts. Material goes from Don Ameche in "The Battling Bickerson's" to Hudson and Landry with "The Hippie and the Redneck."

Immediately following the cut, a "foreign" voice booms out to answer Bob's question of "are you enjoying it?"

"Who's payin' for it?"

"I am, you dingbat," Bob answers.

"Then I'm enjoyin' it."

Wallace really is payin' for it. A true comedy record freak, he searches the racks in hopes of new releases. Upon finding one, he buys it, packs it into a tightly-sealed record valise and trots off to the station with it.

More important to listeners, by the by, is music. And Wallace tries to pack more music between the ads, news and weather than anyone else in town. A simple stopwatch test will show the difference.

What kind of music? Getting back to the green dots and scratch paper, Bob calls it the rock 'galaxy.' In the galaxy are stations playing contemporary (or rock, if you must) music. Thursday. But that's okay, it's beautiful today." On a cold day, "it stinks."

Wallace hopes the favorite feature

The galaxy has bubblegum at one end, middle of the road in the middle and progressive at the other end. But, like our own galaxy, it is still expanding.

In the galaxy, KRCB is a box ranging from the progressive to the moderate. Competitors, whom Bob declined to name, are from the bubblegum to the edge of progressive. Newer stations are falling (roughly) into the same categories.

"Forty-five's are sold to little 12-year-old girls," Wallace has said. "We shoot for an 18-35 audience. We use a program of oldies and contemporary music. Most of our listeners can remember them (oldies) and this is an advantage."

One of Wallace's more recent programming experiments is a stab from the past called "Battle of the Champions." In the battle, top-ranking rock 'n' roll stars of the 1950's and early 1960's are pitted against one another in a climactic duel for listener supremacy. Beginning two weeks ago with Bill Haley and the Comets versus Elvis Presley, the feature could run indefinitely.

During its second week, Elvis the defending champ was fighting it out with Fats Domino and retained the crown, bringing this week's showdown with the Beatles, early version. An oldies fan's paradise!

(Continued on page 8)

Friday, January 21

- SPO film, Boys In The Band, 7:30 p.m., Engineering Room 101. Open to all UNO students, faculty and staff.
- Chanticleer Theater, Council Bluffs. Through Sunday.
- Boys In The Band: 8:30 p.m., 7:30 on Sunday.
- Omaha Playhouse, through Saturday, The Subject Was Roses, 8:30 p.m.
- Westroads Dinner Theater, Forty Carats, Mondays through Saturdays, 8 p.m. Matinees Wednesday and Saturday, 2 p.m. Dinner precedes show.
- Film, Shall We Dance? Eppley Conference Center Auditorium, 7:30 p.m.

Sunday, January 23

- Cinema 16: Joslyn Lecture Hall, 3 p.m.

Monday, January 24

- Tuesday Musical: Israel Chambers Orchestra. Joslyn, Witherspoon Concert Hall, 8 p.m.

Legislative Bills Aimed at Entertainment

During a lull in topless and porno problems facing the Omaha City Council, Nebraska's state legislature has stepped forward to share the limelight in the government-entertainment tug-of-war.

Two bills were introduced recently which would affect adults seeking diversion through both liquor and films.

LB 1289 was introduced this week by state senator J.J. Waldron of Callovay. The bill would provide for uniform liquor pricing through government supervision. There would be minimum sale prices applicable to licensed distributors and retailers, determined and regulated by law.

Licenses Revoked?

The bill would make it unlawful for a Nebraska distributor to buy from manufacturers unless the manufacturer sells at the Nebraska list price. Licenses could be revoked for violation of this section.

The uniform manufacturer's price, according to the bill, "should be no higher than the lowest price for which such liquor is sold to distributors anywhere in the continental United States."

Violations of the bill's provisions would be a misdemeanor punishable by a \$1,000-\$5,000 fine.

Senator Orval Keyes of Springfield said "Nebraska has a right to get a little profit off" people who attend movies not rated for general audiences. Keyes said the majority of non-G pictures "aren't doing our society any good."

Hollywood studios will start helping Nebraska society if LB 1160 passes. Keyes proposes a 50-cent tax for each person 18 years and older who attends a GP, R or X-rated film.

Lost Money

The money would go into the state's Temporary School Fund. "If people have two dollars to spend on a movie not rated for general audiences they certainly have another 50 cents to contribute to the schools," Keyes argued. Springfield does not have an operating theater.

Opponents of the measure have facetiously suggested a 50-cent tax on GP ratings, a dollar on R and \$1.50 for X's. The Motion Picture Association of America last week reported more motion pictures produced in 1971 lost money than profited.



BOB WALLACE . . . Happy at 5 a.m.

Chase Scene Blah—

'French Connection' Loose-Fitting

The French Connection (Six West) is all about a big dope bust and the cop who makes it all possible, Popeye Doyle. Usually hanging around bars and streetcorners in search of drug users, Popeye stumbles onto the heroin haul of the century through some after-hours sleuthing at a posh New York club.

Recognizing several well-known sneaky characters, Doyle follows the least likely suspect of all and opens a Pandora's box of mysterious goings-on.

With his faithful sidekick, whose name we never seem quite able to remember, Popeye (Gene Hackman) goes through a lot of red tape for a tap, spies as a tailor and hassles addicts in bars while never uncovering the crime.

Oddly enough, the heroin gang suspects Doyle knows something. For that matter, so

does Doyle, but neither side is sure who knows what. So a hired killer is sent after Popeye, resulting in THE chase scene.

The chase was a grinding, halting, wheel spinning grand champion of them all. Also, it was overdone, but led to the conclusion.

Plot is negligible and the only developed character is Popeye, who is a hardass. Hackman does a good job with the role,

TS

SPO Film—'Boys in Band'

The second semester's first SPO movie will be The Boys In The Band, tonight at 7:30 in Engineering Building Room 101. Admission is free from UNO students, faculty and staff.

The 1970 film features Cliff Gorman and the original New

York cast. It is called a homosexual tragi-comedy and concerns a group of long-standing 'friends' who show their true selves.

Matthew Crowley wrote the screenplay and directed the film based on his stage script.

movie to see

'Harold and Maude' Morbid, Lively

A 20-year-old suicide and funeral student meets a vibrant 80-year-old car thief aristocrat matron at a cemetery and Harold and Maude (Dundee) swing into action.

Definitely one of the best films currently on release, the black comedy deals with philosophies of life. Harold's had nothing to live for and contemplates death constantly, even going so far as buying a used hearse.

For kicks, Harold pulls fake suicides on his mother, a rich society widow who babies the no-longer-childish Harold almost to death, if you will.

Maude's done a lot of living in her time. Now living in an abandoned Pullman car, she imparts to Harold a rush for life combined with irreverence and risks she feels one must take to live fully.

Harold decides to take Maude as his bride, rejecting three computerized mates arranged through mother. But Maude has other plans, culminating in a final scene bearing testimony to man's resiliency.

Ruth Gordon is delicious as Maude, a nude artist's model and sometimes octogenarian day-dreamer with an air of elegance and an accent of Bronx. Bud Cort is wide-eyed, innocent and refreshing as death-wishing Harold.

Cat Stevens' score is nice, but slightly overused in silent passages. Director Hal Ashby has produced the best black comedy since M*A*S*H.

TS



Ruth Gordon is Maude.

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MATINEES DAILY

1 **'THE GANG THAT COULDN'T SHOOT STRAIGHT'** (GP)
Jimmy Breslin Laff of the Year!

2 **MAN IN THE WILDERNESS** (GP)
Richard Harris and John Huston
Should They Have Buried Him?

3 **BILLY JACK** (GP)
Not Suitable for Pre-Teenagers
Once You See It, You'll Love It!

4 **THE FRENCH CONNECTION** (GP)
IN THE GREAT TRADITION OF AMERICAN THRILLERS.
NO PASSES OR COUPONS FOR THIS SPECIAL ENGAGEMENT

5 **WALTER MATTAU "KOTCH"** (GP)
ABC Pictures Corp presents
Jack Palance and Walter Matthau
Do It Again!

diversions

'Last Picture Show' Coming



"The Last Picture Show," a film by Peter Bogdanovich widely acclaimed by many as 1971's best film by a young director, is opening soon in Omaha. The picture stars Timothy Bottoms, above, star of "Johnny Got His Gun" earlier last year.

In Medias Res Poor Year Still Has Ten 1

By Todd Simon
Entertainment Editor

By way of introduction, it could be said this column is a third beginning. Writing a column for the *Gateway* is a singular pleasure I've had three times now, each interrupted by a semester of being a 'newsman.' The columnist's chair is more richly padded than the editor's.

'In Medias Res' began and ended last summer as a part of an experiment in a Diversions section. Coming from a Catholic background, compounded by semesters of epic verse, the Latin title sounded like a good one to put over on people. It means 'in the middle of things' and that's where most epics start. By coincidence, Omaha is in the middle of things. Geographically, that is. And the column's in the middle of the page, graphically.

Now it's begun again.

Everybody Has One

There's a ten-best list in the back of every movie critic's mind. From the beginning of January to December's end ads cry out 'one of the year's ten best' as determined by someone or the other.

From the *New York Times* to the *Papillion Times*, the critics devise various means to list movies. Some use numbers, some judge by technical achievements, some pick on offensiveness, but in the end we all rely on our own tastes and prejudices.

Perhaps the most distinct prejudice readily available is in the *True Voice*, Omaha's archdiocesan Catholic paper, which won't advertise R or X-rated films. Their story on the ten-best films recommends one R movie as an example of godlessness in today's society and suggests new missionary waves.

My list isn't really different from others'. Unfortunately, it's compiled with drawbacks. A lot of 1971's top-rated films haven't hit Omaha yet, leaving them out of consideration. Secondly, a part-time entertainment writer can't afford to see all the films. Subsequently, I've avoided sexploitation films. Who am I to judge sex for you?

The top films are rated, to a large extent, on whether or not I'd see it again, which seems a fair judgment, allowing for my prejudices. Secondly, I tried putting myself in the audience's shoe, explaining some notable leftouts such as *The French Connection* and *Andromeda Strain*. It also explains the presence of a John Wayne piece and a Clint Eastwood release.

The List

In order of preference:

—McCabe and Mrs. Miller. A stark tale of the northwest brings two hustlers together to become town's leading citizens. Best directing, by Robert Altman, of M*A*S*H. Outstanding photography and minor characters. Top movie score by Leonard Cohen. Vacillating structure may unnerve some. Action-Sex-Intellectualism, in one package. Rated R.

—Harold and Maude. Constantly surprising black comedy starring Bud Cort and Ruth Gordon. Twenty-year-old Harold, obsessed with death, discovers life and love with 80-year-old Maude. Acting superb. Score by Cat Stevens is pleasant. Underplayed, superb acting. Fine direction by Hal Ashby. Rated GP.

—Klute. Best actress of the year, Jane Fonda, as flouncing call-girl, object of mysterious threats following two roommates' demise. John Klute (Donald Sutherland), a Pennsylvania cop,

'White Comedy'

It's almost as big a letdown as the 1968 presidential campaign. *Millhouse (Admiral)* is a documentary on the life of Richard Nixon, posing as a "white comedy . . . in the tradition of the Marx Brothers."

The only element slightly resembling the famous siblings could be the quality of the photography. Shot in black and white and all over the place, *Millhouse* presumes Nixon's funny and does little to prove it.

A little juxtaposition of speeches here, a slipped word there, add up to a slipshod attempt to make Nixon funnier. Face it gang, that's no way to make Nixon lose an election.

It presents Nixon as an honest man who merely neglects to mention things—like how he's going to end the Vietnam War. Those who know this, and agree, will sit in dulled silence, watching the man they wouldn't

buy a deal if Nixon's palled bored about ers a may t many ing th App tor si propal On the sist no me excha Edit is a c Lea the cl palace Open

comes to big city to search for lost pal, the si Sensitive characterization and crystalline dir Pakula make it even better. Low-grade plot el performances. Rated R.

—Panic in Needle Park. All too real look in New York slums. Kitty Wynn won Cannes actress award. Al Pacino very good, too. Alm documentary. Depressing. Rated R.

—Taking Off. Czechoslovakian director M American film is hilarious, but true accoun America coping with runaway teenage daughter Lynn Carlin are very good. Rated R, somehow See 'Kotch'

—Little Murders. Schizophrenic look at through New York apartment buildings. Ell care about anything, but his wife and in-laws full of laughs—like *Catch-22* was. Vincent paranoid father-in-law. Competent director Rated R.

—Kotch. Unbeatable combination: Walte and Jack Lemmon as director. Lemmon's makes windy, slightly fantastic script move Academy Award. *Kotch*, 70-years-old, is throw Too good an entertainment to be missed. Rate we all heard as kids.

—The Beguiled. A Clint Eastwood hor Civil War at a southern girls' school. Clint's the girls try to cut down. His passions help in Page and Elizabeth Hartman superb as school assistant. Blood, guts, sex and suspense, a tru Rated R.

—Big Jake. It's John Wayne to the rescue and serious version of *True Grit*. Given more Wayne shoots and swears with gusto. Richard kidnaping villain. Suspense maintained th almost classic. Lots of action. Rated GP.

—Two-Lane Blacktop. You've got to le movies, or both. Otherwise, it's boring saga o rod racers hooking up in race with ego-mania drags. Warren Oates as GTO is domine Monte Hellman gives a feeling of the road, v able after all. Laurie Bird on hand, as is mech Both are drearily real. Rated R.

The Worst

In no real order:

- Willard. Story of a boy and his rat. Rep
- Millhouse. Attempt to make Nixon look
- Gang That Couldn't Shoot Straight. 1920
- Rated GP.

- The Hunting Party. Dullest sadism epic
- Who Is Harry Kellerman (and Why I Terrible Things About Me)? I fell asleep. Ev couldn't save it. Rated GP.

- Making It. Sex saga of 16-year-old. Im
- The Love Machine. Belongs on late mo

- Been Down So Long It Looks Like Up

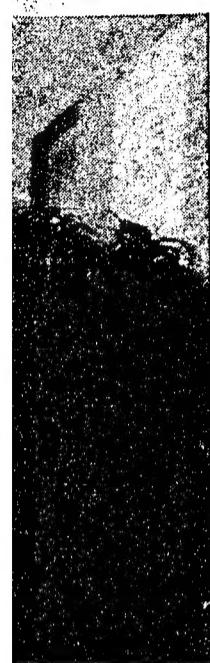
- duction, poor acting, directing. Rated R.

- Something Big. Dean Martin and Brian and Indians . . . again. Rated G . . . godawful.

ersions

"Millhouse, Gather Me," music, theatre

ming



gdonavich widely young director, is Timothy Bottoms, last year.

In Medias Res Still Has Ten Best

comes to big city to search for lost pal, the suspected murderer. Sensitive characterization and crystalline direction by Alan J. Pakula make it even better. Low-grade plot elevated by superior performances. Rated R.

Panic in Needle Park. All too real look at heroin culture in New York slums. Kitty Wynn won Cannes Film Festival best actress award. Al Pacino very good, too. Almost as clinical as a documentary. Depressing. Rated R.

Taking Off. Czechoslovakian director Milos Forman's first American film is hilarious, but true account of Mr. and Mrs. America coping with runaway teenage daughter. Buck Henry and Lynn Carlin are very good. Rated R, somehow.

See 'Kotch'

Little Murders. Schizophrenic look at American society through New York apartment buildings. Elliott Gould doesn't care about anything, but his wife and in-laws do. Black comedy, full of laughs—like *Catch-22* was. Vincent Gardenia great as paranoid father-in-law. Competent direction by Alan Arkin. Rated R.

Kotch. Unbeatable combination: Walter Matthau as star and Jack Lemmon as director. Lemmon's sour, but Matthau makes windy, slightly fantastic script move and will win an Academy Award. Kotch, 70-years-old, is thrown out of the house. Too good an entertainment to be missed. Rated GP, for language we all heard as kids.

The Beguiled. A Clint Eastwood horror story set in the Civil War at a southern girls' school. Clint's mere male figure the girls try to cut down. His passions help in demise. Geraldine Page and Elizabeth Hartman superb as school headmistress and assistant. Blood, guts, sex and suspense, a true audience gripper. Rated R.

Big Jake. It's John Wayne to the rescue in a more mature and serious version of *True Grit*. Given more latitude in his role, Wayne shoots and swears with gusto. Richard Boone is great as kidnapping villain. Suspense maintained throughout. Final scene almost classic. Lots of action. Rated GP.

Two-Lane Blacktop. You've got to love either cars or movies, or both. Otherwise, it's boring saga of two vagabond hot rod racers hooking up in race with ego-maniac GTO. James Taylor drags. Warren Oates as GTO is domineering. Direction by Monte Hellman gives a feeling of the road, which isn't comfortable after all. Laurie Bird on hand, as is mechanic Dennis Wilson. Both are drearily real. Rated R.

The Worst

In no real order:

Willard. Story of a boy and his rat. Repulsive. Rated GP.

Millhouse. Attempt to make Nixon look stupider. No rating.

Gang That Couldn't Shoot Straight. 1920's slapstick relieved. Rated GP.

The Hunting Party. Dullest sadism epic ever. Rated R.

Who Is Harry Kellerman (and Why Is He Saying Those Terrible Things About Me)? I fell asleep. Even Dustin Hoffman couldn't save it. Rated GP.

Making It. Sex saga of 16-year-old. Implausible! Rated R.

The Love Machine. Belongs on late movie. Rated R.

Been Down So Long It Looks Like Up To Me. Cheap production, poor acting, directing. Rated R.

Something Big. Dean Martin and Brian Keith play cowboys and Indians . . . again. Rated G . . . godawful.

'White Comedy' Needs Some Bleach Kinks 'Hillbillies' Masterly; Muswell Hillbillies

buy a used car from wheel and deal from coast to coast, continent to continent.

Nixon supporters will be appalled, perhaps, but probably bored. After all, the film is about how he got his supporters and a current supporter may be moved to applause, as many newsreel people are during the short feature.

The only element slightly resembling the famous siblings could be the quality of the photography. Shot in black and white and all over the place, *Millhouse* presumes Nixon's funny and does little to prove it.

A little juxtaposition of speeches here, a slipped word there, add up to a slipshod attempt to make Nixon funnier. Face it gang, that's no way to make Nixon lose an election.

It presents Nixon as an honest man who merely neglects to mention things—like how he's going to end the Vietnam War. Those who know this, and agree, will sit in dulled silence, watching the man they wouldn't

buy a used car from wheel and deal from coast to coast, continent to continent.

Apparently *Millhouse*'s creators sit on only one side of the propagandizing fence—the left. On the other hand, Nixon's consistently on the right. There is no meeting in the middle and exchange of ideas.

Edited mercilessly, *Millhouse* is a character assassination of

a character already flying at half staff. Among the film's better observations were Nixon's resemblance to Bob Hope, his overuse of gestures and his canned speeches.

At one 1968 campaign videotape session, Nixon sighs relief when his message on racial equality is through. In another TV set, Nixon is fed canned questions by an audience plugged to an applause sign.

As portrayed in *Millhouse*, Nixon is not a funny man. He's a boring, frightening man. His punch lines provoke nervous laughter.

TS

Fellman Closes Shop

Lease problems have caused the closing of Tushie's pleasure palace in the Old Market. Opened merely a month ago,

Tushie's was the coin machine players' delight.

Pinball promoter Marc Fellman who designed the penny arcade at Farquahr's in the Old Market, felt there was a demand for the shop. Mercer Realty felt a pinball-only spot would bring in the "wrong crowd" to the Market, Fellman said.

So, with friends and a pickup truck, Marc hauled out. "I didn't dig these people breathing down my neck," he said. Operating on a monthly lease, Fellman couldn't get a year's lease and plans to relocate, possibly in the Old Market.

Plans to attend the International Pinball Conference in Paris, France were dumped when Fellman found it was 43 degrees there. He "changed plans at the last minute," took the money he'd use for the conference to buy a camper and intends to head down to Central America (where it's warm) with a "mini-caravan."

Muswell Hillbillies

"All life we work, but work is a bore. If life is for living, then what's living for?"

Ray Davies is a walking, breathing, ranting, raving, mad genius. For eight years he's been writing songs about ordinary people, but with a single two-line lyric he explains what happened to the American Dream.

In case Ray Davies seems vague, he's the leader of the Kinks, a British rock and roll group that's been around a long time. Long enough to sell millions of records and win plenty of awards.

Muswell Hillbillies deserves a category unto himself: best album written, produced, sung and conceived by a flaming mad bomber! It is a perfect fusion of whatever kind of music it is the Kinks have decided to play.

Built in a complaint/answer format, the album work shows there are more complaints. Davies has always complained, anyway. Beginning with "20th Century Man," it's clear he's living in the wrong age. Oddly enough, he thinks we all are and tries to speak for us.

"20th Century Man" is a capsule summary of everything everybody's protested about for 10 years now. Davies blames progress. In the meantime, the Kinks give a rousing performance to a wryly amusing TRUE story: "I'm a twentieth century man, but I don't want to die here."

He touches on cornerstones of society common to all the industrial nations: booze, diets, vacations and the "Complicated Life." With all the social conventions to attend to, "You gotta stand and face it . . . Life is so-o-o complicated."

Take Both, If You Can

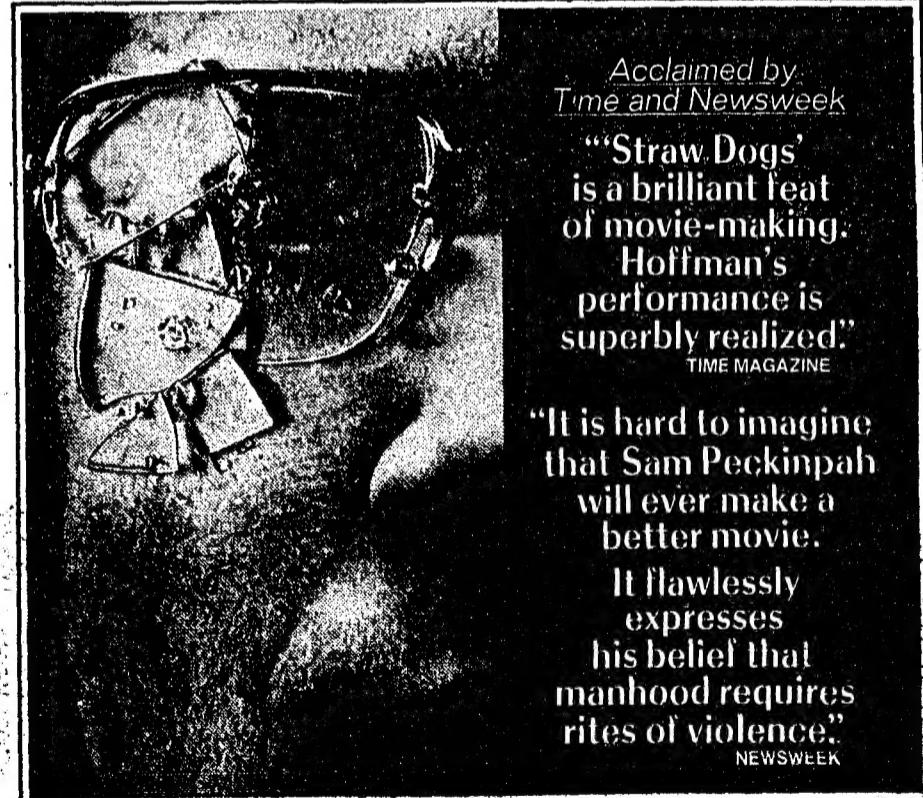
On Side Two, the answers are given. We can give up to "The People in Gray," relax, ignore the situation and, "Have a Cuppa Tea," for Christ's sake, have another cup of tea."

Other solutions include "Holloway Jail" and chasing the American Dream in "Oklahoma USA." She's Rita Haworth or Doris Day and Errol Flynn's gonna take her away, to Oklahoma USA." Finally, Davies fixes on two alternatives: buckling under a job or dropping out. Why not both, he decides.

The vocals are great, the singing's bad, technically. Ray Davies isn't a good singer, but a fantastic communicator. *Muswell Hillbillies* is an album all working men should take a listen to:

As usual, the Kinks are a musical wonder, with a style all their own which is never repetitive. The addition of piano to the bass, lead and rhythm guitars and drums helps mellow the sound. The Kinks still rock more than anyone, even the Who.

John Dalton, if given exposure, would be recognized as the most powerful drummer in rock. Dave Davies plays a thrilling lead guitar. Proven, yet always fresh, the Kinks are a British equivalent to the Grateful Dead.



Acclaimed by
Time and Newsweek

"Straw Dogs"

is a brilliant feat

of movie-making.

Hoffman's

performance is

superbly realized.

TIME MAGAZINE

"It is hard to imagine that Sam Peckinpah will ever make a better movie.

It flawlessly expresses his belief that manhood requires rites of violence."

NEWSWEEK

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in SAM PECKINPAH'S

"STRAW DOGS"

A DANIEL MEINICK Production

Starring

SUSAN GEORGE as Abby

Music by JERRY FELDING Screenplay by DAVID ZELAG GOODMAN and SAM PECKINPAH

Produced by DANIEL MEINICK Directed by SAM PECKINPAH

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ABC MIDWEST THEATRES

OMAHA

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the northwest leading citizens. Outstanding photo by Leonard ne. Action-Sex-

black comedy ear-old Harold, with 80-year-old pleasant. Underly. Rated GP. la, as flouting two roommates' Pennsylvania cop,

Bridge Forum

By J. C. Casper

For all you avid and would-be bridge fanatics I searched my memory for a hand that would be the most outstanding I have ever encountered, but, alas, my experience on hands is not as far-reaching as some of the goodies I have heard of.

It was once estimated that you could set down 1,000 monkeys dealing out a deck of 52 cards, 24 hours a day, for a thousand years and not have the same hand reoccur; or a hand where all four suits were evenly distributed between four hands. It just so happened that a jokester had slipped a cold deck in on four little old ladies (LOL's) who each held a different suit.

The first little old lady looked down at 13 diamonds and promptly bid a grand slam in diamonds, expecting to get doubled; but much to her dismay her opponent to the left, without batting an eye, bid spades. The third little old lady, with her eyes glued on 13 clubs, was so excited that she bid seven notrump. The fourth gray-haired player looking at 13 tricks, being on lead with the entire heart suit and no trump suit bid, quietly said, "double."

It took the declarer about five minutes to pass when the realization struck her that she wouldn't take a trick because there was no way she could get to her hand. You might think that being down 2,500 points might be about as unusual as one could get; but read on if you wish to find out about a hand that is the most infamous of all bridge hands.

The hand I am about to describe is the same one sharpies have been using down through the ages to trim bridge buffs. 2,500 points is a mere drop in the bucket when compared to the amount the Duke of Wellington lost in the following situation. He, like James Bond who held the identical hand in *Moonraker*, was playing rubber bridge for money (pounds sterling). The good old Duke was swaging the small pitance of 100 pounds a point, and, boy, did he take a bath!

Imagine you are there playing the Duke's hand, and the very honest gentleman to your left, the dealer, sorts his cards and calmly calls the seventh club (7 clubs for you rookies). In a blind haze you wonder what to bid. You might easily wonder how a person can bid a grand slam without a hope of making it; but the name of the game is bridge.

If you go set for a smaller number of points than the opponents will get for their bid, you take a sacrifice against them. Well, enough of the preliminaries; here are the hands.

All-vulnerable North deals.

North ♠—None ♥—None ♦—Q 8 7 6 5 4 3 2 ♣—Q 8 7 6 5 4 3 2 1	East ♠—10 4 3 2 ♥—10 4 3 2 ♦—Void ♣—7 6 5 4 3
West ♠—AK Q J ♥—AK Q J ♦—AK ♣—K J 9	South ♠—10 4 3 2 ♥—10 4 3 2 ♦—Void ♣—7 6 5 4 3

There you sit with the Duke in the West chair holding 31 high card points, and no bid left but double. There's no space for you to describe your hand to pard, and missing the Ace of Clubs you can't bid 7 Notrump. So what can you do with this rock-crusher of a hand but double?

The auction:

North Redouble South Pass	East AP West Double
--	--

The opening lead can be whatever East would care to pick, but regardless of what it is, North cannot be beaten in his contract.

Here's the play of the hand. East leads the 10 of spades, South plays small, West plays the ace, and North trumps. North then leads a small diamond, east follows with the 9, South (dummy) trumps, and West follows with the king. A club is led from the dummy and when West puts in the 9, the declarer plays the 10, finessing the king and jack.

North then leads a small diamond and trumps it in the dummy, then leads a small club from dummy covering West's jack with his queen, and says "gin." He can drop the now stiff king with his ace, lead the queen of diamonds and claim the rest. Seven clubs, doubled, and REDOUBLED making.

The old Duke for this magnificent bit of maneuvering, paid the tidy sum of a quarter of a million dollars. We can all learn a bit from the now deceased gentleman . . . "Don't play cards for money with strangers unless you own a small island off the coast of Europe."

IMAGE 90

A Moving Experience!

SUNDAY-THURSDAY

Larry Downy

FRIDAY AND SATURDAY

Lolligaggers

90th and Maple
Maple Plaza

Friendly Image Fostered

(Continued from page 5)

Wallace feels the biggest thing KRCB has done following a program change just over two years ago, about the time he joined KRCB, is to "drop some of the younger audience. Nine out of 10 times you won't hear two bubble-gum records in a row." Bob has a series of ads plugging "ones you heard first, right here, on KRCB" in which he adds others you didn't hear first—"the last three Osmond Brother records, the last Partridge Family record . . ."

KRCB has a weekly survey, commandeered by Wallace, which includes pick hits, albums, select album cuts and preview releases in addition to singles. The disc jockeys try to play at least one album cut an hour and the nighttime FM show has a feature album.

Wallace feels the big difference between his format and an underground format is "the underground won't touch anybody who's ever been heard of. Groups start in the underground, then get commercial airplay. Three Dog Night did that. So did Steppenwolf. Actually, not making it commercially is very important in the underground. Our exposition of new records is controlled, but the sound is our main interest. We'll play as much music we think sounds good as possible."

Radio broadcasting is taking

movie to avoid 'Gang' Comedown

The previews for *The Gang That Couldn't Shoot Straight* (Six West) took the funniest parts of the movie and tricked the public into seeing it.

Based on Jimmy Breslin's novel about a bumbling bunch of Brooklyn racketeers, the screenplay by Waldo Salt was a disappointment, especially after winning an Academy Award with *Midnight Cowboy*. The overdone acting and gags might have been funny during the film, but afterwards it wasn't all that hilarious. It seemed closer to a possibly-viscious attack on Italians.

Practically everyone in the film is Italian, physically unattractive and outrageously crooked. The audience might come to conclude that Italian and crooked are supposed to mean the same thing.

The performance of leading man Jerry Orbach and Jo Van Fleet as the knife-wielding, garbage-mouthed mama are good examples of the character assassination in the film. Both attempts at giving life to these cartoon characters are overdone and soon become dull.

However, there is a dash of reality in the mini-love story of Leigh Taylor-Young and a young bicycle racer, Robert De Niro. Yet even this can't save what was supposed to be a comedy film from being generally boring and possibly offensive, especially if you're Italian.

TS

a turn for the quiet, Bob feels, and he tries to keep the sound fairly low-key, for a rock station. He describes his approach to the morning show as "a little more nonchalant . . . informal and off-the-cuff" than the dj of old. People want to hear "friendliness. A friendly voice is a little lighter on them (listeners), I think."

Almost 28-years-old, (a matter of weeks) Bob is "thinking very seriously of staying 28. You hate to think of yourself as over-30." Still, Bob feels the "don't trust anyone over 30" credo is dying out. The under-30 leaders are turning the bend now, Bob noted. "Both John Lennon and Bob Dylan are 30."

Age isn't really important, anyway, "as long as your mind is young." Being a disc jockey keeps one thinking young, too.

"The music becomes a part of your life . . . any jock who's into his job should also have in his head facts and figures . . . for some reason, I remember things like flip sides, labels and years.

"The mainstream of rock music hasn't changed much."

over the years, Wallace said. "There are no trends anymore. Everybody's just doing their own thing." Since the Beatles disbanded, "everyone else is trying to become the Beatles, but there are too many good groups now. It's better and worse than ever."

"Rock is becoming more sophisticated all the time . . . people like John Denver . . . music has softened so much the past two years, it's fantastic. Even bubblegum is becoming more progressive."

Adjusting to his KRCB work scheduled was very hard at first. Council Bluffs is a long way from Madison, Wisconsin. The 6-9 shift is a lot different from midnight-6. "I find myself getting up about the same time I was getting off" in Wisconsin.

In Madison Bob was a speech student at the University of Wisconsin, becoming a graduate five years ago, but he credits most of his radio expertise to work experiences during school.

Since then, he's been a full-time student of music.

Opera Audition Monday

Auditions for the *Threepenny Opera* will be held Monday and Tuesday, January 24 and 25 at 7 p.m. in the University Theater. The opera is a joint venture of UNO's Music Department and University Theatre.

Persons planning to audition should prepare a vocal selection, preferably from a musical.

Pianists will be provided for each session, but each student is responsible for bringing the music for the accompanist.

Persons with questions, suggestions or curiosity should contact Robert Moore (ext. 379, Adm. 200), University Theatre, or John Bohrer (MA 113, ext. 336 or 710), Music Department.

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Black Music

Two new music courses will be offered by the Black Studies Department and will hopefully start within two weeks.

Students wishing to take Soul Choir in the Black Experience or Black Music in Social Perspective can register late after the courses become available.

Womankind

By MAGGIE MAY

Most of the accounts of the women's liberation movement in the newspapers and magazines are either sensational stories of bra-burnings and demonstrations or studies written by male psychologists or other professionals who have little idea of what the average woman's life is really like. This column will look at some of the problems of women from the perspective of a woman involved in the women's liberation movement.

The oppression of the female by the male is the oldest and most basic form of oppression. Everyone in today's society operates to some degree out of the belief that women are inferior to men.

Even people who are consciously working toward equality of the sexes still act unconsciously out of their early social conditioning, which begins at birth when a child is wrapped in either a pink or blue blanket depending on the form of its genitals. Much of this conditioning is the assigning of different roles to the sexes on the basis of stereotyped characteristics attributed to one sex or the other.

Some characteristics attributed to women are being weak and dainty, unable to lift heavy things or even open a door for herself, generally incompetent, especially mechanically, and unable to take care of herself, intuitive emotional, hysterical and irrational, incapable of abstract thought, and, most of all, passive and receptive.

The entire purpose of a woman's life is to find "the right man," marry him, and raise his children. This is the central theme of a woman's existence. Almost all of her time and energy from puberty on is dedicated to this purpose. She is told that if she pursues a career, intellectual activity, the arts or some other interest too deeply that she will be considered unattractive and "unfeminine," that she may have to live a life without love. The specter of being an "Old Maid" hangs over nearly every woman's head at some time in her life. This fear is strong enough to cause many women to marry men they hardly know and do not love.

Once married a woman is supposed to live entirely through her husband and children. She spends most of her time at home performing services for them. The greatest percentage of her contact with the outside world comes from her husband, his job and activities, and from her children, once they reach school age.

A woman is always taught to serve other people—husband, children, guests—to take care of their physical and emotional needs and to put her own needs in the background. Women are always supposed to exist for others, never for themselves.

Some of the characteristics ascribed to men are physical strength, physical and mechanical competence, being able to take care of himself and other people, being able to handle any situation that arises, being rational and unemotional, capable of abstract thought, cool, hard and tough. Men are taught to see the world in terms of power, to view life as a challenge that they can meet, to develop their potential to the fullest, and to wrest what they can from life.

Attributing certain characteristics to one half of humanity and other characteristics to the other half is detrimental and oppressive to both sexes. Most of the traits ascribed to women are traits no one would want to have (weakness, hysteria, passivity). But no one wants to feel that they always have to be tough and strong and unemotional, the way men are supposed to be. One result of these stereotyped views of the sexes is that women devalue themselves, feeling that they really are "inferior" and men are constantly uptight and insecure about their "masculinity."

Along with these oppressive stereotypes is a collection of romantic mythology which acts as a bulwark for these stereotyped sex roles. Next week we'll look at two of these romantic myths which particularly affect women and men.

The traits mentioned here that are ascribed to one gender or the other are in reality human traits, not sexual ones. One of the goals of the women's liberation movement is to stop viewing each other in terms of sex role stereotypes, to allow everyone to develop themselves to their fullest potential and to no longer have to deny part of their humanity.

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On Liberation . . .



J. J.'s Feelin'

By JIM NELSON and JOE JOHNSON



The purpose of this column is to express the views and ideas of black people. The perspective we speak from is basic black. We don't pretend to speak for black people, we are only two representative portions. We just want to tell it how we as two black dudes see and feel about what is going down.

In our first column we hope to enlighten you on our immediate goals and our reasons behind them. We will not half-step in getting at the truth but we will also be opinionated because we feel that there have been many flim-flams in the past which have caused frustration and confusion within the minds of our beautiful black brothers and sisters.

Our rhetorical criticism will confront all areas. Everyone will get a piece of the action. Our words won't be over your head. We are going to use the direct approach and get straight to the source. We are not out to impress anyone. If during the course of the semester you feel offended by our free speech, feel free to contact

us because obviously we have made some type of connection.

From a literary standpoint, we hope to relate to the brothers who realize the forces which are against them. The rhetoric used in this column will sometimes be offensive and may not correlate with the views of the editor. This column will hopefully be functional in the sense of affecting and influencing change in the university and the community.

So many times when controversial issues come up, one fails to hear the blacks' discussion. One may argue that everything that goes on doesn't have anything to do with blacks. Well, that's where one is wrong and we will illustrate in the future sessions.

Black music will also be on our list of priorities because music has been one of the main themes in the everyday existence of black people.

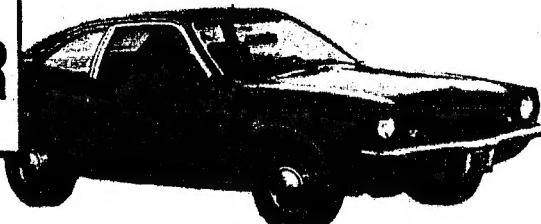
Our rap isn't any different from what you hear and read nationally, we are just going to bring it on home.

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For students and faculty 21 and over.



Third Dimension Captured

It's Done With Lasers

By Stan Carter

A flat piece of film is held on a metal stand in a UNO physics lab. Looking at it, it appears to be nothing but a filmy, transparent thing with some swirls on it. Obviously, it's a piece of clear plastic that hasn't been cleaned recently.

But take one of UNO's small, blue, \$95, helium-neon lasers, shine the laser beam through a lens and onto the plate of film, stand behind the film and look through it, and you'll see an unusual sight—four chess pieces, a King, Bishop, Knight and Pawn, with glistening spots of light on them. The chessmen aren't sitting on a board; they're just floating in mid-air. The scene is somewhat dim, hauntingly illuminated by red light.

There's something strange about this picture. Look at the Pawn, out in front, then move your head. You can see part of the side of the pawn. Move your head up, and part of the top becomes visible. You could almost reach out and grasp the phantom chessmen—for the

of holography, he was able to supply some journals on what holograms are about, and what people are doing with them outside non-holographic Omaha.

Coherent Light

According to R. J. Collier, writing in Bell Laboratories Record, holography "is concerned with the recording of interference patterns produced by coherent light waves"—undoubtedly more coherent than the explanation of holography to the layman.

Collier continues: "The recording, called a hologram, is usually made by exposing a photographic plate to light reflected from a subject and a reference source. The subject and the reference source (often a mirror) are both illuminated with laser light. No imaging lenses need be interposed between subject and photographic plate. If the subject is a three-dimensional object, then a three-dimensional image of the subject can be obtained by proper illumination of the developed hologram."

Or, to put it even more sim-

plistic field waves. The maximum positive values of the electric field correspond to the crests, while the maximum negative values correspond to the troughs of the analogous water waves. Laser light has nearly a single frequency (a very narrow band of color). Consequently, the crest wavefronts (and also the troughs) are separated by a constant periodic distance, the wavelength."

Coherency Continues

Collier continues to explain: "The aspect of coherent waves that is vital to holography is that two or more intersecting coherent wave trains can form standing wave patterns. In a manner similar to the more easily observed water waves, when two trains of coherent light waves intersect over a given region, there will be places in that region where the electric field values add up to a greater value than either wave alone."

"There also will be places where the electric field values subtract. If at a particular moment one were able to examine in detail the brightness of the light in the intersection region, a very definite pattern of light and dark areas would be observed."

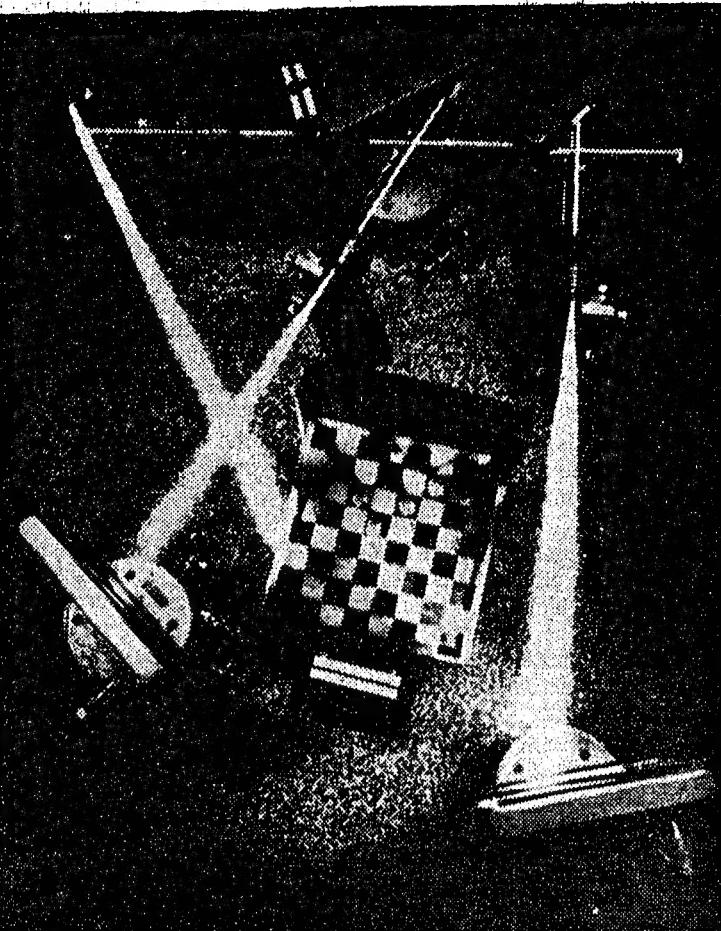
Furthermore, "exposure of a photographic plate in the overlap region of coherent waves leads to a hologram, while with incoherent waves the result is merely a fogged plate." To non-physicists and reporters, more things are foggy than incoherently waved plates.

Scientific Sigh

The wavefront reconstruction process was discovered by Dennis Gabor in 1947. Hussein M. A. El-Sum and Paul Kirkpatrick contributed to holography development. When the laser was invited in 1960, the problem of a coherent light source was solved—and holographers everywhere breathed a deep scientific sigh of relief.

Collier projects that "the hologram may be a means of communicating three-dimensional information. Also, since a hologram essentially stores two (or more) light beams so that one can be used to recall the other, there is considerable interest in the possibility of using the hologram as a memory device."

According to Bell Telephone Magazine, "the potential of the hologram techniques is implied in its name, which is derived from the Greek roots *holo*, meaning whole, and *gram*, meaning writing or record. A hologram's capability of storing large volumes of information in a compact area may make it a particularly valuable element in the Bell System's nationwide communications network . . . Bell Labs scientists are investigating the possibility of applying holography techniques to the storage and retrieval of information for switching, information services, and the transmission of large volumes of visual information.

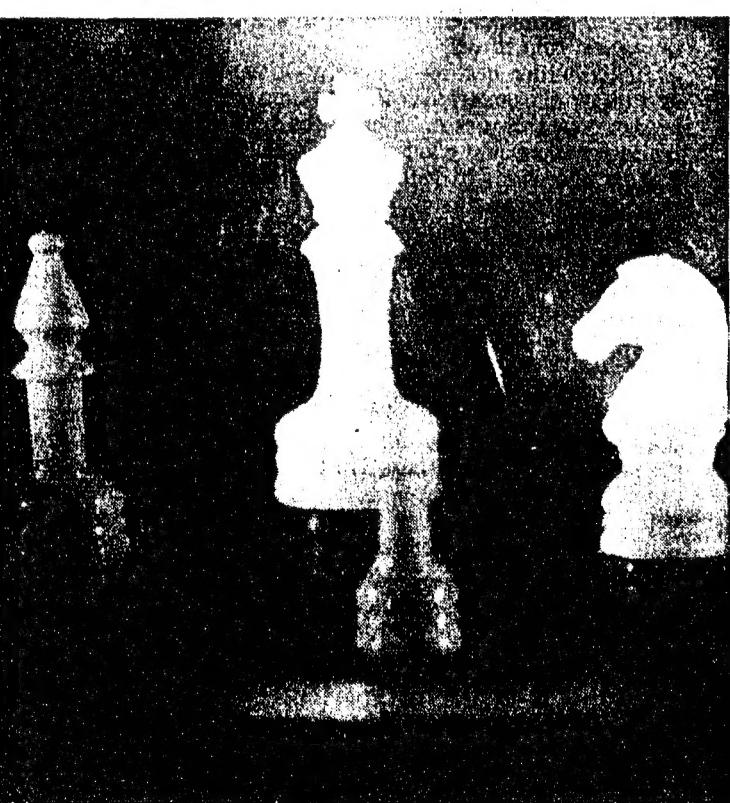


IN SHORT . . . this is how all the physics looks in fact.

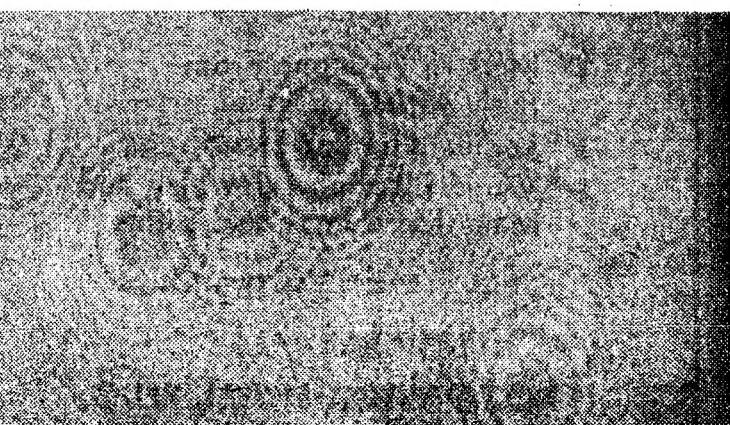
align the optical components, five beam splitters, five lenses, 13 mirrors, the hologram plate and subject, and a laser atop a three-ton table designed to avoid shock—if the object moved as much as two ten-millionths of an inch, the variations would have shown on the hologram and distorted it."

Any student interested in constructing his own holograms or wishing more information should contact the Physics department, not the Gateway office.

Just remember—don't look directly into the laser.



THREE DIMENSIONAL . . . Moving the head allows a different perspective.



DIRTY FILM . . . Without a laser, holograms aren't very impressive.



HAUNTING LIGHT . . . for an eerily realistic picture.

picture of them is as three dimensional as the pieces that posed for the picture.

You've been looking at a hologram, and there are some holograms that allow you to see the pictured object from every angle, even the back.

Of course, when someone's looking at the hologram, they should make sure it's between them and the ruby red laser beam, because no one looks "directly into the laser beam—serious eye damage will result."

At UNO, the holograms are used to demonstrate all kinds of Physics things, and, of course, to demonstrate holograms. Are they good for anything else besides red-tinted stewardess documentaries?

According to Charles Beck, chief engineer at Northwestern Bell, "I'm sure you'll find there's nothing being done in Omaha. We aren't using them—it's all in the research and development. The surface has just barely been scratched. We have many more applications for lasers than we do for holograms."

Though Beck isn't the father

of holography, he was able to supply some journals on what holograms are about, and what people are doing with them outside non-holographic Omaha.

According to R. J. Collier, writing in Bell Laboratories Record, holography "is concerned with the recording of interference patterns produced by coherent light waves"—undoubtedly more coherent than the explanation of holography to the layman.

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Around Campus... With Stan Carter

Still Not Too Late

All undergraduates who are employed in part-time or full-time jobs (whether the student or the university found the jobs) which are related to degree majors, can still register to earn college credit through employment experiences, Spring Semester, 1972.

Any student who is interested or has any questions should come to the Cooperative Education Office, Room 178, Engineering Building.

Economic Clergymen

UNO will direct the Eighth Nebraska Clergy Economic Education Conference Feb. 6-10 at Boys Town.

More than 50 clergymen from throughout the state have registered for the event which features lectures and discussions with representatives of business, labor and agriculture.

Among UNO faculty scheduled as speakers are Dr. Elroy Steele, Ms. Janet West and Dr. Roderic Crane.

Blackwell in SAC

Interim Chancellor Dr. John V. Blackwell has been appointed by Governor J. J. Exon as UNO's representative to the State Advisory Council to Title I of the Higher Education Act of 1965.

Title I of the Higher Education Act of 1965 is concerned with assisting in the solution of community problems through the community service and continuing education programs in institutions of higher education.

Reigns of Power

The reigns of power are yours to grasp! If you're in the Graduate College, Business College, or senior class, you can be appointed to fill vacant Student seats.

There are four seats available: two graduate seats, one in the Business College and one in the senior class.

Students must be full-time in good standing (2.0 or better GPA) from the college or class they want to represent. Poten-

Searching Continues

(Continued from Page 1)
President Varner also cited a strong educational background as an important criteria for the new chancellor. He added, "We want someone familiar with an urban university and the opportunities of the university to be of service to the community and relate to it."

At the close, the Chancellor Search Committee was concerned with the fate of those individuals on their final list. Dr. Camp expressed his hope that the president and the board will further research the backgrounds and capabilities of these six people.

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potential politicians can get applications from MBSC 232. They must be back in by noon, Jan. 26 (Wed.).

Appointments will be made during the senate meeting Thursday, Jan. 26.

Attention Diamond Stars

All varsity baseball candidates are to report to the Fieldhouse, classroom 101 today at 3:45 p.m.

Last call for potential diamond stars.

Lettermen Roundup

The first second semester meeting of the Lettermen Club will take place Monday, January 24 at 6:00 p.m. in Fieldhouse, classroom 100. All new lettermen are invited to attend.

Opt for Opera

Auditions for Threepenny Opera (jointly produced by the

UNO Music Department and the University Theatre) will be held on January 24 and 25, beginning at 7:00 p.m. each evening in the University Theatre, Administration Building. Those planning to attend auditions should prepare a vocal selection, preferably from a musical.

A pianist will be provided, but bring your own sheet music.

Anyone having additional questions, seeking more information or desiring suggestions, should contact either Mr. Robert Moore (Theatre Dept. Administration Building 200, ext. 379) or Mr. John Bohrer (Music Dept. Music Annex 113, ext. 336 or 710).

Want Money?

Student Activity Budget request forms are available in the Student Government office, 2nd floor, MBSC until February 6. All requests must be submitted by 3:30 p.m., February 7 to the Student Government office.

If you have any questions,

contact Colleen Flemming (formerly Colleen Murphy) in the Student Government office, or call 333-0719 after 4:00.

Attention: Women!

A series of seven on-credit courses especially for women is scheduled for this spring.

The courses are: Income Taxes for Women, 9:30-11:30 a.m. Wednesday, Feb. 16-March 22; You and Your Auto, 7-9 p.m. Mondays, Feb. 7-April 3; Law for Women, 9:10-15 a.m. Mondays, Feb. 14-March 6; Vocabulary Enrichment, 9:30-11:30 a.m. Wednesdays,

Feb. 23-April 19; Investments for Women, 9:30-11:30 a.m. Tuesdays, Feb. 15-March 21; The Gourmet Cook, 9:30-11:30 a.m. Thursdays, April 6-27; and Law For Women, 7-9 p.m. Tuesdays, Feb. 15-April 11.

Most sessions are scheduled in the Eppley Conference Center on the UNO campus. Registration now is under way in the Center. Course fees range from \$25 to \$35, with most at \$25.

All these noncredit community service courses are designed for adults who seek cultural or intellectual stimulation. Most courses do not involve outside work, texts or tests.

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Bring Ads to Engineering 116, the GATEWAY Office

McDonald's Guide to the care and feeding of the student body.

The Hamburger
To make eating simple, start with the basics: A pure beef patty on a satisfying bun. Uncomplicated and good.

French Fries
With sandwiches, or alone. Or with friends. Being lightweight, as well as crisp and fresh, they're portable.

Milk Shakes
Chocolate, Strawberry, and, of course, your basic Vanilla. Cool, smooth, at home in any body.

Filet O' Fish
Tasty white filet. Special sauce. A delicious bun. Something different to keep the stomach from getting bored.

Coffee
It can keep your eyes open. That's pretty important in classes, cramming, or staying up past your bedtime.

Hot Apple Pie
Lots of apples in a crisp, delicate crust. It serves as a cure for homesickness. Keep one under your pillow for a late night snack.

Big Mac
For those with big appetites. Two beef patties, lettuce, cheese, a special sauce, and a triple decker sesame seed bun.

Other McDonald's to serve you:
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24th & Cuming 26th & Broadway
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Tracksters Chase National Honors

The UNO track team will be in search of national honors this weekend when they participate in the annual NAIA Indoor Track Championships in Kansas City.

Coach Lloyd Cardwell has entered his mile and two-mile relay teams in the event. In addition, Pat Rinn will compete in the two mile.

Both relay squads set records in the recent Doane Invitational. The two-mile squad knocked ten seconds off the old mark of 8:02.5 set by Kearney in 1971. The mile squad eclipsed the old mark of 3:26.5 set by Doane last year with a 3:25.5.

Due to the fact that entries had to be in before the Doane Invitational, Cardwell chose to go with his strengths in the national meet.

But he mentioned that due to the fine showing his team made at Doane, he could have possibly nominated a few more team members to make the trip to Kansas City.

The two-mile squad is made up of Tom McCormick, Bill Woods, Dave Micheels, and Mike McCormick.

George Davis, Gary Bragdon, Willie Bob Johnson, and Craig Forney carry the baton for the Mavericks in the one mile.

Forney and Rinn, both seniors, have been elected co-captains by their teammates.

Record Set

Cardwell is still beaming over the performance his team gave at Doane. Dave Micheels set a record in the 1,000 yard run in addition to the relay records set.

UNO and Doane each set three marks as eleven records fell in the meet held last Saturday. Team points were not kept.

Micheels ran the 1,000 in 2:17.6 to better the mark of 2:17.7 set by Rich Molczyk of Kearney last year.

In addition, Mike McCormick won the mile chase with a time of 4:24.4 and Marc Cizek jumped 22-6½ in the long jump as UNO placed first in five of 14 events.

Other Mavericks who placed in the meet which included about 17 schools were Denney Pearson in the 440, Rinn in the two mile and Tom McCormick and Mark Wayne in the 880.

In the field events Cizek and Hank Klauschie both placed in the pole vault and Tom Schrad finished third in the high jump.

What About OTC?

Omaha Transit Company officials say they are losing money at a rate of about \$10,000 per month and say they cannot possibly maintain service beyond Feb. 28 without an influx of new money.

The Nebraska State Railway Commission by a unanimous vote denied a recently requested rate increase. OTC directors

have announced they will not seek a rehearing on the matter.

Last week the Omaha City Council voted \$15,000 to finance a study of ways to transfer ownership of the OTC to a public corporation. The action was taken in anticipation of the company's worsening financial situation.

Pappa Joe's Boys Pull

Intramural Squeaker

By Jim Coulton
Sports Writer

Last week found a large number of students participating in the Intramural Vacation Basketball Tournament. Intramural Director Bert Kurth, who has presided over 13 years of intramurals at UNO, was pleased with the "highly successful tournament during the break." Thirty-two teams comprised the field in the single elimination tourney.

Semi-finals proved to be a lot closer than the quarter finals as Papa Joe's Boys came from a four-point deficit with three minutes to go to pull a 47-45 win over Pikes.

Lambda Chi faltered in the semi-final and dropped a close one to the Indians 33-30. The final game was a fitting end to the closely contested semi-finals. Papa Joe's Boys, built around a nucleus of Ryan High grads, triumphed over the Indians (Rummel grads) in a sudden death overtime victory in the fieldhouse to secure the title of the tournament.

Papa Joe's Boys were led by Krecji, Menousek and Meyers, all in double figures. The Indian pacesetters were Pat Kerrigan and Jim Jostes. The overtime victory came with Papa Joe's hitting a free throw for a 44-43 squeaker.

Approximately 400 men and 32 teams partook in the tourney. Regular season play begins Tuesday, Jan. 25. Seven regular season games are scheduled with teams playing one game a week. There are two divisions of three leagues each, top two finishers in each league will participate in a post-season championship tourney.

Regular season play consists

of two 18-minute halves with clock running throughout. In tournament play, the clock stops in the final two minutes.

Anyone still interested in forming a basketball team should contact Bert Kurth, Fieldhouse No. B-15. Vacancies in the schedule may develop if a team falls apart. Other intramural events coming up are men's indoor track, scheduled for Feb. 23, tentatively. The possibility of women's intramural track exists of interest is shown.

UNO track club sponsors this event as it did last year. Concerned persons for any intramural event should get in touch with Mr. Kurth.

BOX SCORE

Final Vacation Tournament

Papa Joe's Boys		
Player	Pts.	Fouls
Tom Meyers	11	1
Bill Menousek	12	4
Ron Adamson	2	2
Bernie Krecji	15	1
John Polinski	2	0
Rich Foral	0	0
Jim Cleurj	0	0
Frank Sobczyk	2	0
Paul Binder	0	0
Totals	44	8

Indians		
Player	Pts.	Fouls
Ron Burns	4	1
Pat Kerrigan	15	2
Jim Shanahan	0	0
Jim Laugher	9	1
Ken Horge	4	0
Jim Jostes	11	1
Bill Egan	0	2
Totals	43	7

Quarter Final Results		
Pikes 38	The Team 26
Papa Joe's Boys 41	RP's 26
Lambda Chi 52	Kon Teke 28
Indians 52	NETS 32

WRITERS NEEDED!

There is still time to come up with story ideas for the spring Breakaway.

A few more new writers can still be accommodated.

If you are interested in having a voice in YOUR spring edition of the BREAKAWAY, see Rich Brown in the Breakaway office, Engg. 116, TODAY!!

SENIOR PICTURES

of May and Summer grads for the Spring BREAKAWAY will be taken during the week of January 31. Sign list outside MBSC 250 today while choice appointment times remain. Both day and evening appointments available.

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